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Biodiversity knowledge through web design: the World of Crayfish platform

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1 **Biodiversity knowledge through web design: the World of Crayfish[®]** 2 **platform**

3 Running title: Biodiversity knowledge through web design

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13

14 **Abstract**

15 Biodiversity databases have expanded rapidly over the past two decades, transforming
16 scattered observations into massive digital repositories of species occurrence records. Yet
17 increased data availability has not necessarily translated into improved accessibility of
18 ecological knowledge. Most biodiversity platforms remain primarily data archives, requiring
19 substantial analytical effort before meaningful biological insights can be extracted. Bridging
20 this gap between stored data and usable knowledge represents a central challenge for
21 biodiversity informatics. Here we present the design philosophy and functionality of the
22 World of Crayfish[®] platform (<https://world.crayfish.ro>), a web-based system built around the
23 user experience of transforming species occurrence data into accessible biodiversity
24 knowledge. Through interactive spatial visualization, automated narrative synthesis,
25 structured bibliographic outputs, and standardized data export tools, the platform enables
26 users to move directly from species selection to interpretable biogeographic insight, without
27 requiring specialized analytical expertise. Using freshwater crayfish as a model group, the
28 platform illustrates how web design can function as a critical interface between complex
29 biodiversity infrastructures and diverse user communities, including researchers, conservation
30 practitioners, and decision makers. By prioritizing clarity, transparency, and reproducibility in
31 how biodiversity information is presented, the World of Crayfish[®] platform demonstrates how
32 user-centred web design can lower the barrier between complex biodiversity infrastructures
33 and the diverse communities who need to use them.

34

35 **Highlights**

36 - The gap between biodiversity data availability and knowledge accessibility represents
37 a fundamental challenge in biodiversity informatics that web design can directly
38 address.

39 - The World of Crayfish® platform transforms raw occurrence records into species-
40 level biogeographic knowledge through interactive maps, automated narrative
41 summaries, and standardized export tools.

42 - Basin-level spatial aggregation using HydroSHEDS units and IUCN-compliant AOO
43 and EOO metrics provide ecologically meaningful and reproducible distributional
44 outputs.

45 - Local extinction events are incorporated as explicit informative data points, enabling
46 dynamic and reality-aware biodiversity mapping beyond static range depictions.

47 - The platform's design principles, including modular architecture, narrative synthesis,
48 and export-ready outputs, offer a scalable model for knowledge-oriented biodiversity
49 platforms across taxonomic groups.

50

51 **Keywords:** biodiversity informatics, freshwater crayfish, species distribution, knowledge
52 interface, biogeographic visualization, web platform

53

54 **Introduction**

55 The digitization of biodiversity data has fundamentally reshaped ecological research. Global
56 initiatives such as the Global Biodiversity Information Facility (Heberling *et al.*, 2021) have
57 aggregated hundreds of millions of species occurrence records into increasingly accessible
58 repositories, enabling unprecedented synthesis across spatial and temporal scales and
59 supporting advances in biogeography, conservation planning, and species distribution
60 modelling.

61 Despite this rapid growth in data availability, a persistent gap remains between data
62 accessibility and knowledge accessibility. Occurrence databases provide valuable raw
63 information about where species have been recorded, yet extracting ecological meaning from
64 these datasets often requires substantial technical expertise. Researchers must typically
65 download large datasets, perform spatial analyses, calculate distribution metrics, and interpret
66 results before meaningful insights can be obtained. For many users, including conservation
67 practitioners, environmental managers, and students, this process represents a significant
68 barrier, increasingly drowning in data but thirsty for the synthesis of knowledge into
69 understanding (Hui *et al.*, 2024).

70 Meeting the standards of Findability, Accessibility, Interoperability, and Reusability
71 (FAIR) (Wilkinson *et al.*, 2016) requires more than open data pipelines. It also requires that
72 data be presented in forms that diverse communities can actually use. In practice, biodiversity
73 knowledge is therefore frequently mediated not only by the existence of data but also by the
74 interfaces through which those data are accessed (Gadelha *et al.*, 2021). The design of web
75 platforms plays a critical role in determining how effectively users can explore, interpret, and
76 reuse biodiversity information. Yet the importance of web design in biodiversity informatics
77 has received comparatively little attention. Many platforms focus primarily on data storage
78 and retrieval, while the transformation of data into readily interpretable knowledge is left
79 largely to downstream analytical workflows.

80 Freshwater crayfish (Decapoda: Astacidea) provide a particularly suitable model
81 system for exploring this issue. With approximately 590 described species globally (Richman
82 *et al.*, 2015), crayfish occupy keystone and ecological engineering roles in freshwater
83 ecosystems across six continents. Invasive crayfish species rank among the most destructive
84 agents of freshwater biodiversity loss worldwide, second only to habitat destruction among
85 causes of biodiversity decline in freshwater systems (Oficialdegui, Sánchez & Clavero, 2020;
86 O’Hea Miller, Davis & Wong, 2024), and approximately 32% of all crayfish species are
87 currently assessed as threatened with extinction (Richman *et al.*, 2015). Accurate IUCN Red

88 List assessments for many European species remain hindered by fragmented distribution data
89 and unresolved taxonomy (Pârvolescu, 2025), a challenge illustrated by recent
90 phylogeographic work demonstrating that major lineage boundaries and ancestral
91 biogeographic connections within European crayfish genera remain subjects of active revision
92 (Pârvolescu *et al.*, 2025b). Despite this conservation importance, knowledge of crayfish
93 distributions remains fragmented across disparate databases, grey literature, and peer-
94 reviewed sources in multiple languages. Integrating this information into an accessible and
95 coherent knowledge system represents an important challenge.

96 The World of Crayfish[®] (WoC[®]) platform (<https://world.crayfish.ro>) was developed as
97 a response to this challenge (Ion *et al.*, 2024). Rather than functioning solely as a repository of
98 occurrence records, the platform is designed as a web-based environment that facilitates the
99 transformation of biodiversity data into accessible ecological knowledge. Through interactive
100 maps, automated narrative summaries, and structured data outputs, the platform enables users
101 to move directly from species selection to a comprehensive overview of distributional
102 patterns, supporting evidence, and associated metadata.

103 This article presents the design principles and core functionality of the WoC[®]
104 platform. Rather than focusing on the analytical engines that generate underlying spatial
105 products, described in separate methodological contributions (Pârvolescu *et al.*, 2025a; Băcu
106 *et al.*, 2026), we focus here on the web design architecture that enables those products to be
107 translated into usable biodiversity knowledge. In this perspective we argue that web platform
108 design itself can represent a critical layer in biodiversity knowledge production, mediating the
109 transformation of complex biodiversity datasets into interpretable ecological understanding.

110

111 **Implementation**

112 The WoC[®] platform is implemented as a web application accessible at
113 <https://world.crayfish.ro>. The platform draws on a curated global occurrence database
114 compiled from museum collections, published literature, monitoring programmes, and citizen
115 science contribution. At the time of writing, the database encompasses 115,486 raw
116 occurrence records distributed across 465 species in 24 genera, spanning endemic, regional,
117 and cosmopolitan range categories (Figure 1C), with both indigenous and non-indigenous
118 populations documented (Figure 1D), and geospatial ecological trait data available for 275
119 species (Figure 1E), covering the global indigenous and non-indigenous ranges of freshwater
120 crayfish.

121 Occurrence data are processed through the cheCkOVER framework (Pârvulescu *et al.*,
122 2025a), a generalizable pipeline for transforming raw species occurrence records into
123 standardized knowledge products. Species distribution data are then spatially aggregated to
124 standardized hydrographic basin units derived from the HydroSHEDS framework (Lehner,
125 Verdin & Jarvis, 2008), providing an ecologically meaningful spatial context for distributional
126 analysis. Area of Occupancy (AOO) estimates are calculated at 2×2 km resolution following
127 IUCN Red List assessment guidelines (IUCN Standards and Petitions Committee, 2024), and
128 Extent of Occurrence (EOO) is computed as a minimum convex polygon across verified
129 occurrence localities. All spatial artefacts, bibliographic data, and summary statistics are
130 available for download in standardized formats (GeoJSON, CSV, BibTeX) from individual
131 species profile pages.

132 Precise geographic coordinates of occurrence records are withheld from public display
133 in accordance with widely recognized conservation data-sharing guidelines (Gadelha *et al.*,
134 2021), and are replaced by aggregated spatial representations in all platform outputs.

135

136 **Platform architecture and user interaction**

137 The WoC[®] platform is structured around a simple guiding principle: biodiversity information
138 should be accessible through an intuitive web interface that allows users to explore species
139 knowledge without requiring specialized analytical tools (Bâcu *et al.*, 2026). The platform
140 therefore emphasizes clarity of navigation, modular organization of information, and
141 immediate visual access to spatial data.

142 Upon entering the platform, users encounter a streamlined interface organized into
143 several primary modules, each representing a different dimension of species knowledge.
144 These modules include species profiles, bibliographic resources, and additional informational
145 components designed to guide exploration of the database. The modular structure allows users
146 to navigate the platform according to their interests while maintaining a coherent overall
147 architecture.

148 The core of the platform is the species profile interface, which provides a
149 comprehensive overview of each species contained in the database. Species selection is
150 facilitated through a hierarchical search mechanism that allows users to first choose a genus
151 and then select among the species belonging to that genus. This two-step structure simplifies
152 navigation in taxonomically rich groups and reduces visual clutter within the selection
153 interface (Figure 1A).

190 A distinctive feature of the platform is its treatment of local extinction information as
191 an explicit component of species distribution. Local extinction events are incorporated into
192 the distributional framework as informative data points rather than gaps, reflecting the
193 principle that biodiversity mapping should be dynamic and reality-aware (Livadariu, Băcu &
194 Parvulescu, 2026). This approach allows users to explore not only current species ranges but
195 also patterns of historical contraction and documented disappearance from previously
196 occupied localities.

197 Users can dynamically customize the map display through a series of selectable layers,
198 including representations of indigenous and non-indigenous distributions, type localities,
199 AOO, and EOO (Figure 1A). An additional feature enables users to export customized maps
200 as scalable vector graphics (SVG), generating publication-ready figures that remain fully
201 editable in external software. Species profiles are further contextualized through integration of
202 environmental descriptors derived from the GeoFRESH framework (Domisch *et al.*, 2024),
203 providing catchment-level climate, soil, land cover, and topographic variables at both local
204 and upstream drainage area scales for each occurrence locality (Figure 1B).

205

206 **Synthesizing biodiversity knowledge through narrative summaries**

207 While spatial visualization provides an intuitive overview of species distributions,
208 understanding biodiversity patterns often requires contextual interpretation. To address this
209 need, the platform integrates automated biogeographic narrative summaries within each
210 species profile (Băcu *et al.*, 2026). These summaries present concise textual overviews of
211 species distributions, including information about occurrence counts, geographic coverage,
212 and representation across ecological or administrative regions. By translating complex
213 datasets into readable summaries, the platform allows users to quickly grasp the key
214 characteristics of a species' distribution without manually analysing underlying data.

215 The narrative generation process is grounded in the *cheCkOVER* framework
216 (Părvulescu *et al.*, 2025a), which standardizes the transformation of occurrence records into
217 structured knowledge products. Narrative summaries remain directly linked to the underlying
218 datasets from which they are derived, ensuring transparency and reproducibility, two
219 principles central to FAIR data practice (Wilkinson *et al.*, 2016). Bibliographic information is
220 organized and presented in multiple export formats (JSON, CSV, BibTeX), with references
221 automatically ranked by frequency within the underlying dataset, allowing users to quickly
222 identify the most influential sources contributing to the species knowledge base (Figure 1B).

223

224 **Web design as a bridge between data and knowledge**

225 The WoC[®] platform illustrates how thoughtful web design can substantially enhance the
 226 accessibility of biodiversity knowledge. This is particularly significant in a landscape where
 227 most existing biodiversity platforms prioritize data storage and retrieval over knowledge
 228 communication (Bâcu *et al.*, 2026).

229 Global occurrence aggregators such as GBIF (Heberling *et al.*, 2021) represent
 230 foundational infrastructure for biodiversity science, providing open access to over one billion
 231 occurrence records standardized through the Darwin Core framework. AquaMaps has
 232 pioneered large-scale species distribution modelling for aquatic organisms, generating
 233 predicted range maps that support global analyses (Ready *et al.*, 2010; Reygondeau *et al.*,
 234 2026). Both platforms have been transformative in enabling biodiversity research at scales
 235 previously inaccessible to individual researchers. Yet they operate primarily as data retrieval
 236 systems or modelling environments: a GBIF query for a crayfish species returns a table of
 237 occurrence records requiring downstream processing, while AquaMaps provides modelled
 238 probability surfaces rooted in coarse environmental envelopes (Reygondeau *et al.*, 2026) that
 239 do not integrate verified occurrence datasets or bibliographic provenance specific to a
 240 taxonomic group. Neither platform delivers the species-level synthesis that the WoC[®]
 241 platform provides directly to the user, including occurrence counts, hydrographic basin
 242 coverage, narrative biogeographic summaries, ranked bibliographic outputs, and publication-
 243 ready maps. This need is particularly acute for European crayfish, where IUCN Red List
 244 evaluations continue to reflect evidence gaps rather than biological reality in the absence of
 245 harmonized distributional evidence (Pârvulescu, 2025).

246 The distinction is not that WoC[®] improves on GBIF or AquaMaps within their own
 247 domains. Rather, WoC[®] occupies a different position in the biodiversity informatics
 248 landscape: it is a knowledge interface rather than a data infrastructure or modelling platform.
 249 By integrating verified distributional data with automated synthesis and interactive
 250 visualization within a purpose-built web environment, the platform delivers outputs that
 251 require no post-processing and are immediately interpretable by diverse user communities.
 252 The incorporation of local extinction data as explicit map information (Livadariu *et al.*, 2026)
 253 further distinguishes the platform by making visible the historical dimension of species ranges
 254 alongside their current extent.

255 Several design principles underpin this approach. Information is organized into
 256 modular components that allow users to navigate complex datasets without becoming
 257 overwhelmed by detail. Spatial visualization is prioritized as a primary tool for

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258 communicating ecological information. Automated narrative summaries provide an accessible
 259 entry point for understanding distributional patterns while maintaining direct links to the
 260 underlying data. Together, these elements transform the platform from a simple data
 261 repository into a knowledge environment where users can move fluidly between raw data,
 262 synthesized knowledge, and spatial visualization (Gadelha *et al.*, 2021).

263 This design philosophy reflects a broader shift in biodiversity informatics toward
 264 systems that prioritize usability and interpretability alongside data availability, a shift
 265 increasingly recognized as essential for ensuring that the growing volume of biodiversity data
 266 reaches and benefits the full range of users who depend on it (Hui *et al.*, 2024).

267

268 **Outlook**

269 As biodiversity datasets continue to expand and the urgency of freshwater conservation grows
 270 (Richman *et al.*, 2015), the challenge of transforming data into usable knowledge becomes
 271 increasingly important. Web platforms capable of integrating visualization, interpretation, and
 272 data access within a unified environment may play a central role in meeting this challenge.

273 The WoC[®] platform represents one example of how such systems can be implemented for a
 274 specific taxonomic group. While the platform currently focuses on freshwater crayfish, the
 275 underlying design principles, namely modular architecture, species-level narrative synthesis,
 276 basin-level spatial aggregation, and export-ready outputs grounded in the cheCkOVER
 277 standardization framework (Pârvulescu *et al.*, 2025a), are broadly applicable to other
 278 biodiversity domains. By emphasizing clarity, transparency, and accessibility in the
 279 presentation of ecological information, web-based platforms can help ensure that the growing
 280 volume of biodiversity data translates into meaningful scientific and conservation insights.

281 Biodiversity informatics is entering a phase in which the challenge is no longer only data
 282 mobilization but also knowledge accessibility (Groom *et al.*, 2023; Feng *et al.*, 2025; Islam *et al.*,
 283 2026), and purpose-built knowledge interfaces may therefore become essential
 284 components of future biodiversity infrastructures, alongside the broader computational
 285 infrastructure needed to make digitised biodiversity data processable at scale.

286

287 **Author contributions**

288 L.P.: Conceptualisation, Investigation, Formal analysis, Software, Visualisation, Writing –
 289 original draft, Writing – review & editing.

290

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294

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298

299 **Data availability statement**

300 The manuscript draws on publicly available artefacts disseminated via World of Crayfish[®]
301 (<https://world.crayfish.ro/>).

302

303 **AI use statement**

304 Claude (Anthropic) artificial intelligence (AI) tools were used to assist with language
305 refinement and manuscript structuring. All scientific content, interpretations, and conclusions
306 were developed and critically evaluated by the author. The author takes full responsibility for
307 the content of the manuscript.

308

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