

Conference Abstract

Label Transcript is Done - Now what do we do with that Data?

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Abstract

The transcription of natural history collection labels is occurring via a variety of different methods – in-house curators, commercial operations, citizen scientists, visiting researchers, linked data, optical character recognition (OCR), handwritten text recognition (HTR), etc., but what can a collections data manager do with this flood of data? There are a whole raft of questions around this incoming data stream - who values it, who needs it, where is it stored, where is it displayed, who has access to it, etc. This talk plans to address these topics with reference to the Royal Botanic Garden Edinburgh herbarium dataset.

Keywords

Edinburgh, Herbarium, natural history collections, workflows, specimens

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