Conference Abstract

Collections do not have to Remain Ambiguous Forever: Seven steps to getting the correct people into your data

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Received: 03 Aug 2022 | Published: 03 Aug 2022
Citation: Groom Q, Bräuchler C, Cubey RWN, Dillen M, Huybrechts P, Kearney N, Leachman S, Paul DL, Rogers H, Santos J, Shorthouse DP, Vaughan A, von Mering S, Haston EM (2022) Collections do not have to Remain Ambiguous Forever: Seven steps to getting the correct people into your data. Biodiversity Information Science and Standards 6: e91194. https://doi.org/10.3897/biss.6.91194

Abstract

People are involved with the collection and curation of all biodiversity data, whether they are researchers, members of the public, taxonomists, conservationists, collection managers or wildlife managers. Knowing who those people are and connecting their biographical information to the biodiversity data they collect helps us contextualise their scientific work. We are particularly concerned with those people and communities involved in the collection and identification of biological specimens. People from herbaria and natural science museums have been collecting and preserving specimens from all over the world for more than 200 years. The problem is that many of these people are only
known by unstandardized names written on specimen labels, often with only initials and without any biographical information. The process of identifying and linking individuals to their biographies enables us to improve the quality of the data held by collections while also quantifying the contributions of the often underappreciated people who collected and identified these specimens. This process improves our understanding of the history of collecting, and addresses current and future needs for maintaining the provenance of specimens so as to comply with national and international practices and regulations.

In this talk we will outline the steps that collection managers, data scientists, curators, software engineers, and collectors can take to work towards fully disambiguated collections. With examples, we can show how they can use these data to help them in their work, in the evaluation of their collections, and in measuring the impact of individuals and organisations, local to global.

**Keywords**

disambiguate, herbarium, museum, collection management system, ORCiD

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**Presented at**

TDWG 2022

**Acknowledgements**

This paper is a product of the People in Biodiversity Data task group of the Biodiversity Information Standards (TDWG) organisation.

**Funding program**

This work was supported by European Cooperation in Science and Technology (COST) as part of the Mobilise Action CA17106 on Mobilising Data, Experts and Policies in Scientific Collections; SYNTHESYS+ a Research and Innovation Action (Grant agreement 823827) and DiSSCo Prepare a Coordination and Support Action (Grant Agreement 871043), both funded by the Horizon 2020 Framework Programme of the European Union. This work was also facilitated by the Research Foundation – Flanders (FWO) research infrastructure under grant number I001721N.